

LEXCERPTS
Orchestral Excerpts for Double Bass

Table of Contents

Bach - Suite in B minor	1
Excerpt 1 - Double	1
Excerpt 2 - Badinerie	1
Bach - Violin Concerto in E	2
Excerpt 1 - Movement II: Beginning to [A]	2
Excerpt 2 - Movement II: 2 measures before [B] to end	2
Beethoven - Symphony No. 1	3
Excerpt 1 - Movement I: mm. 41-52	3
Excerpt 2 - Movement I: mm. 69-90	3
Excerpt 3 - Movement I: Pickup to mm. 160-206	3
Excerpt 4 - Movement I: mm. 226-243	4
Excerpt 5 - Movement IV: mm. 140-160	4
Beethoven - Symphony No. 3	5
Excerpt 1 - Movement I: mm. 109-123	5
Excerpt 2 - Movement I: mm. 303-330	5
Excerpt 3 - Movement II: mm. 160-166	5
Excerpt 4 - Movement III: Beginning to [B]	6
Excerpt 5 - Movement IV: mm. 294-318	6
Beethoven - Symphony No. 5	7
Excerpt 1 - Movement II: mm. 114-124	7
Excerpt 2 - Movement III: mm. 1-160	8
Excerpt 3 - Movement III: mm. 180-218	9
Beethoven - Symphony No. 7	10
Excerpt 1 - Movement I: mm. 14-23	10
Excerpt 2 - Movement I: mm. 98-112	10
Excerpt 3 - Movement I: mm. 277-299	11
Excerpt 4 - Movement II: mm. 191-210	11
Excerpt 5 - Movement IV: mm. 360-380	11
Beethoven - Symphony No. 9	12
Excerpt 1 - Movement IV: mm. 8-90	12
Excerpt 2 - Movement IV: mm. 92-164	13
Excerpt 3 - Movement IV: mm. 431-525	14
Berlioz - Symphonie fantastique	15
Excerpt 1 - Movement I: mm. 166-228	15
Excerpt 2 - Movement II: Beginning to [22]	15
Excerpt 3 - Movement III: mm. 83-111	16

Excerpt 4 - Movement IV: [50] to [53]	17
Excerpt 5 - Movement IV: mm. 114-164	18
Excerpt 6 - Movement V: 1 measure after [70] to 8 measures after [74]	19
Brahms - Symphony No. 1	20
Excerpt 1 - Movement I: mm. 161-191	20
Excerpt 2 - Movement II: mm. 46-60	21
Excerpt 3 - Movement IV: [A] to [B]	21
Excerpt 4 - Movement IV: mm. 257-268	21
Brahms - Symphony No. 2	22
Excerpt 1 - Movement I: 4 measures after [A] to [B]	22
Excerpt 2 - Movement I: [E] to [F]	22
Excerpt 3 - Movement IV: 8 measures before [L] to 1 measure before [M]	23
Brahms - Symphony No. 4	24
Excerpt 1 - Movement II: mm. 76-87	24
Excerpt 2 - Movement III: mm. 1-17	24
Excerpt 3 - Movement III: mm. 125-155	25
Bruckner - Symphony No. 7	26
Excerpt 1 - Movement I: [E] to [G]	26
Excerpt 2 - Movement I: [T] to [W]	27
Franck - Symphony in D minor	28
Excerpt 1 - Movement I: <i>Allegro non troppo</i> after [A] to 2 measures after [B]	28
Excerpt 2 - Movement I: <i>Allegro non troppo</i> after [C] to 4 measures before [D]	28
Excerpt 3 - Movement I: [O] to 10 measures after [O]	29
Excerpt 4 - Movement III: [E] to 5 measures after [F]	29
Excerpt 5 - Movement III: 12 measures before [L] to [L]	29
Haydn - Symphony No. 31	30
Excerpt 1 - Movement IV: Variation 7	30
Haydn - Symphony No. 88	31
Excerpt 1 - Movement I: 24 measures after [A] to 41 measures after [A]	31
Excerpt 2 - Movement I: [B] to 8 measures before [D]	31
Mahler - Symphony No. 1	32
Excerpt 1 - Movement III: Beginning to 2 measures after [2]	32
Mahler - Symphony No. 2	33
Excerpt 1 - Movement I: Beginning to [2]	33
Excerpt 2 - Movement I: [16] to 20 measures after [16]	34
Excerpt 3 - Movement II: Pickups to [6] to 8 measures after [7]	35
Excerpt 4 - Movement III: 1 measure before [36] to 3 measures after [38]	36
Mahler - Symphony No. 5	37

Excerpt 1 - Movement II: [33] to end	37
Mendelssohn - Symphony No. 3	38
Excerpt 1 - Movement I: 4 measures after [B] to [C].	38
Excerpt 2 - Movement I: mm. 168-177	38
Excerpt 3 - Movement I: Pickups to mm. 213-237	38
Excerpt 4 - Movement I: mm. 451-468	39
Excerpt 5 - Movement II: mm. 48-92	39
Excerpt 6 - Movement II: Pickup to mm. 113-124	40
Excerpt 7 - Movement II: mm. 188-213	40
Mendelssohn - Symphony No. 4	41
Excerpt 1 - Movement I: mm. 41-90	41
Excerpt 2 - Movement I: mm. 265-287	41
Excerpt 3 - Movement IV: mm. 34-52	42
Excerpt 4 - Movement IV: mm. 166-179	42
Mozart - Symphony No. 35.	43
Excerpt 1 - Movement I: mm. 1-48	43
Excerpt 2 - Movement I: mm. 59-66	43
Excerpt 3 - Movement IV: mm. 1-67	44
Excerpt 4 - Movement IV: 134-181	45
Mozart - Symphony No. 39.	46
Excerpt 1 - Movement I: mm. 13-21	46
Excerpt 2 - Movement I: mm. 40-97	46
Excerpt 3 - Movement IV: Pickups to mm. 105-137	47
Mozart - Symphony No. 40.	48
Excerpt 1 - Movement I: Pickup to mm. 115-138	48
Excerpt 2 - Movement I: mm. 191-225	48
Excerpt 3 - Movement IV: Pickup to mm. 125-205.	49
Excerpt 4 - Movement IV: mm. 229-246.	50
Mozart - Symphony No. 41.	51
Excerpt 1 - Movement II: mm. 60-73	51
Excerpt 2 - Movement IV: mm. 94-157	51
Mozart - The Marriage of Figaro	52
Excerpt 1 - mm. 1-24	52
Rimsky-Korsakov - Scheherazade	53
Excerpt 1 - Movement IV: 14 measures after [M] to [N]	53
Excerpt 2 - Movement IV: <i>Più stretto</i> after [V] to [W].	53
Saint-Saëns - Carnival of the Animals	54
Excerpt 1 - No. 5: The Elephant	54

Schubert - Symphony No. 9	55
Excerpt 1 - Movement III: Beginning to [A]	55
Excerpt 2 - Movement III: [B] to 7 measures after [C]	55
Smetana - The Bartered Bride	56
Excerpt 1 - Overture: mm. 1-14	56
Excerpt 2 - Overture: Pickups to mm. 73-103	56
Strauss - Don Juan	57
Excerpt 1 - Beginning to 6 measures before [D]	57
Excerpt 2 - [F] to 3 measures before [G]	58
Excerpt 3 - 10 measures before [Q] to 5 measures before [T]	58
Strauss - Ein Heldenleben	59
Excerpt 1 - [9] to 6 measures after [12]	59
Excerpt 2 - 8 measures before [16] to 2 measures after [17]	60
Excerpt 3 - [40] to [41]	60
Excerpt 4 - [51] to [63]	61
Excerpt 5 - [77] to [78]	62
Tchaikovsky - Symphony No. 4	63
Excerpt 1 - Movement I: 3 measures after [B] to [C]	63
Excerpt 2 - Movement I: [P] to 1 measure after [Q]	63
Tchaikovsky - Symphony No. 6	64
Excerpt 1 - Movement I: mm. 174-197	64
Excerpt 2 - Movement III: mm. 72-86	64
Verdi - La forza del destino	65
Excerpt 1 - [H] to [J]	65
Verdi - Otello	66
Excerpt 1 - Act IV: [U] to 7 measures after [X]	66
Verdi - Rigoletto	67
Excerpt 1 - Act I, No. 2: <i>Vivace</i>	67
Excerpt 2 - Act I, No. 3: Pickup to mm. 14-56	68
Wagner - Die Meistersinger von Nürnberg	70
Excerpt 1 - Overture: mm. 158-end	70
Wagner - The Flying Dutchman	71
Excerpt 1 - Pickup to [C] to [D]	71
Excerpt 2 - 6 measures before [G] to 8 measures after [G]	71

Bach - Suite in B minor

Excerpt 1 - Double (no repeats)

Double Bass

Double

The musical score consists of two staves of bassoon music. The top staff is in 2/4 time, major key, and dynamic *p*. It features sixteenth-note patterns with grace notes. The bottom staff begins at measure 7, also in 2/4 time and major key, with a dynamic of *f*. It includes a repeat sign and two endings: ending 1 leads back to the top staff, while ending 2 concludes with a final cadence.

*Polonaise
da capo*

SCORE



Excerpt 2 - Badinerie (no repeats)

Double Bass

The musical score consists of six staves of bassoon music. The first staff begins with a dynamic *stacc.* The second staff starts at measure 7. The third staff starts at measure 18. The fourth staff starts at measure 20. The fifth staff starts at measure 28. The sixth staff starts at measure 34. Measures 7-17 show eighth-note patterns with slurs and grace notes. Measure 18 introduces a bassoon solo with eighth-note patterns and a dynamic *p*. Measures 19-27 continue the eighth-note patterns. Measure 28 features a dynamic *f* and a melodic line with eighth-note patterns. Measure 34 concludes with a dynamic *f* and the word "Fine".

SCORE



Bach - Violin Concerto in E

Excerpt 1 - Movement II: Beginning to [A]

Double Bass

Adagio
sempre piano

SCORE

Excerpt 2 - Movement II: 2 measures before [B] to end

Double Bass

SCORE

Beethoven - Symphony No. 1

Excerpt 1 - Movement I: mm. 41-52

Double Bass

SCORE



Excerpt 2 - Movement I: mm. 69-90

Double Bass

SCORE



Excerpt 3 - Movement I: Pickup to mm. 160-206

Double Bass

Musical score for cello and piano, featuring six staves of music. The score includes dynamic markings such as *ff*, *sf*, *p*, and *cresc.*. Measures 157-165 show a bass line with eighth-note patterns. Measure 166 is a repeat sign. Measures 167-177 show a bass line with sixteenth-note patterns. Measure 178 is a repeat sign. Measures 179-186 show a bass line with eighth-note patterns, starting at *p* and leading to *cresc.* Measures 187-196 show a bass line with eighth-note patterns, with dynamics *ff*, *sf*, *sf*, *sf*, and *sf*. Measure 197 is a repeat sign. Measures 198-204 show a bass line with eighth-note patterns, starting at *p* and ending at *sf*.

SCORE



Excerpt 4 - Movement I: mm. 226-243

Double Bass

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243

SCORE



Excerpt 5 - Movement IV: mm. 140-160

Double Bass

140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

SCORE



Beethoven - Symphony No. 3

Excerpt 1 - Movement I: mm. 109-123

Double Bass

109 D Kb.

118

SCORE

Excerpt 2 - Movement I: mm. 303-330

Double Bass

299

311

322 K

arco

cresc. f

pizz.

decresc. arco cresc.

decresc. cresc.

SCORE

Excerpt 3 - Movement II: mm. 160-166

Double Bass

154 Bässe

163

SCORE

Excerpt 4 - Movement III: Beginning to [B]

Double Bass

SCHERZO
Allegro vivace ($\text{♩} = 116$)
Vc.
3 4
pp sempre e staccato
Bässe
p sempre staccato
23
sempre pp
35
47
sempre pp
63
pp
78
90 A
cresc. ff *sf*
102
115 B
sf *sf* *sf* *p* *ff sf* *sf* *sf* *sf*

SCORE



Excerpt 5 - Movement IV: mm. 294-318

Double Bass

278
p *cresc.*
304
f
310
sf ff
317 E
sf

SCORE



Beethoven - Symphony No. 5

Excerpt 1 - Movement II: mm. 114-124

Double Bass

Musical score for Double Bass, featuring three staves of music. Staff 1 starts at measure 114 with a dynamic of **C unis. arco**. Staff 2 starts at measure 118. Staff 3 starts at measure 124 with a dynamic of **sempre pp**. Measure 124 is numbered 1 through 9. Measure 125 begins with a dynamic of **f**. Measure 126 ends with a dynamic of **p**. The flute part (Fl. I) is indicated above measure 125.

SCORE



Excerpt 2 - Movement III: mm. 1-160

Double Bass

Allegro d = 96

unis.

SCORE



14 *poco rit.* *a tempo* *Corni*

27

42 *poco rit.* *a tempo* *dimin. pp*

55 *cresc.* -

68

82

96 **A** *Vcllo* *Cb.* *f > p* *pizz.* **B**

109 *Vcllo* *f > p* *sempre p*

122 *unis.* *cresc.* - *arco* *ff* *Vcllo* *Cb.*

137 *unis.* *p*

147

158 **1.** **2.** *f*

Double Bass musical score for Beethoven's Symphony No. 5, Movement III, mm. 1-160. The score includes ten staves of music with various dynamics, articulations, and performance instructions like 'poco rit.', 'a tempo', 'dimin. pp', 'cresc.', 'f > p', 'sempre p', 'arco', 'ff', 'pizz.', 'unis.', and '1.' and '2.'. The key signature is mostly B-flat major (two flats) with some changes. Measure numbers 14, 27, 42, 55, 68, 82, 96, 109, 122, 137, and 147 are visible. The score is in 2/4 time. The first page ends at measure 158.

Excerpt 3 - Movement III: mm. 180-218

Double Bass

175

188 Cello
Cb.

B

198 unis.
dimin.

207 sempre più p

8

SCORE



Beethoven - Symphony No. 7

Excerpt 1 - Movement I: mm. 14-23

Double Bass

Musical score for orchestra, page 12, featuring six staves of music. Measure 12: Bassoon (B♭) plays eighth-note patterns with dynamic *cresc.* *ff*. Measure 19: Bassoon (B♭) continues eighth-note patterns. Measure 23: Bassoon (B♭) starts with dynamic *p*, followed by *pp* and *Kb* (key signature change). Measures 24-25: Bassoon (B♭) continues with *Kb*, dynamic *cresc.*, and *ff*. Measure 26: Bassoon (B♭) dynamic *ff*. Measure 35: Bassoon (B♭) dynamic *ff*. Measure 39: Bassoon (B♭) dynamic *ff*, dynamic *p*, and *pizz.*

SCORE



Excerpt 2 - Movement I: mm. 98-112

Double Bass

The image shows three staves of musical notation for a bassoon. The top staff (measures 91-92) consists of sixteenth-note patterns. The middle staff (measure 99) starts with a dynamic *p* followed by *cresc.*, with a sixteenth-note pattern. The bottom staff (measure 106) begins with a sixteenth-note pattern, followed by a section labeled **C** enclosed in a box, then a dynamic *ff*, and finally a dynamic *p*.

SCORE



Excerpt 3 - Movement I: mm. 277-299

Double Bass



273
279
285
291
297

più f ff

Vc.
Kb.

pizz.
pizz.
pizz.
pizz.

arco
arco
arco
arco

SCORE



Excerpt 4 - Movement II: mm. 191-210

Double Bass



181
196
202

dim.
pp
sempre pp

F
Viol.II
arco
arco
arco
arco

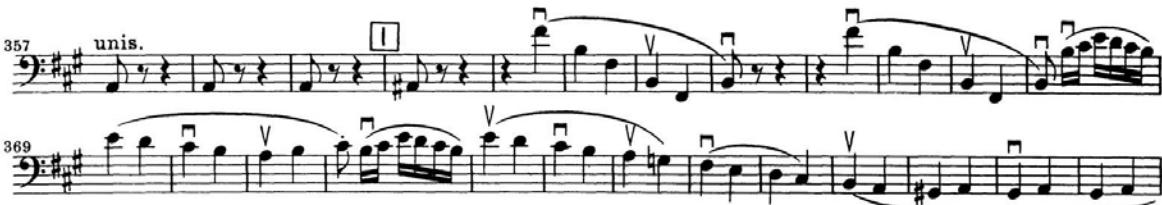
cresc.

SCORE



Excerpt 5 - Movement IV: mm. 360-380

Double Bass



357
369

unis.

cresc.

SCORE



Beethoven - Symphony No. 9

Excerpt 1 - Movement IV: mm. 8-90

Double Bass

Presto $d=96$

Legni

2

f

11

Fag.

dim.

p

Pag.

2

22

Fag.

f

Allegro ma non troppo $d=88$

30

pp

div.

pp

38

Tempo I

unis.

f

ff

ritard.

dim.

poco Adagio

Vello. pizz.

45

46

Tempo I

C.B. arco

Adagio cantabile

dim.

Fag. I

56

57

58

59

60

61

62

63

64

65

p

cresc.

ff

66

67

68

69

70

71

72

73

74

75

Fag. I

Fag. I

Allegro assai $d=80$

f

f

76

77

78

79

80

81

82

83

84

Fag.

85

86

87

88

89

90

SCORE



Excerpt 2 - Movement IV: mm. 92-164

Double Bass

92 *Allegro assai* $\text{d} = 80$

102 *cresc.* *p* *cresc.*

112 *div. p* *p* *sempre p*

p *sempre p*

122 *cresc.* *p* *cresc.* *p*

131 *cresc.* *p* *cresc.* *p*

140 **A** *cresc.* *p* *cresc.* *p*

150 *cresc.* *p* *cresc.* *p*

160 **B** *f*

92 *Allegro assai* $\text{d} = 80$

102 *cresc.* *p* *cresc.*

112 *div. p* *p* *sempre p*

p *sempre p*

122 *cresc.* *p* *cresc.* *p*

131 *cresc.* *p* *cresc.* *p*

140 **A** *cresc.* *p* *cresc.* *p*

150 *cresc.* *p* *cresc.* *p*

160 **B** *f*

SCORE



Excerpt 3 - Movement IV: mm. 431-525

Double Bass

423 *ff*

432 *sempre ff* *Vcllo.*

441 6

454 *Vcllo., C.-B.*

461

468 *sf* *sf*

477

488 *sf* *sf*

495 *sf*

503 *sf* *sf*

511 *Cor. I, II* *ff* *sf*

519

431-525

K

L

SCORE



Berlioz - Symphonie fantastique

Excerpt 1 - Movement I: mm. 166-228

Double Bass

Musical score for Double Bass, Movement I, mm. 166-228. The score consists of six staves of music. Measure 160 starts with a dynamic ff. Measures 161-162 show eighth-note patterns. Measure 163 begins with a dynamic p, followed by two measures labeled "1. pizz." and "2.". Measures 164-165 continue eighth-note patterns. Measures 166-167 show eighth-note patterns. Measures 168-169 show eighth-note patterns. Measures 170-171 show eighth-note patterns. Measures 172-173 show eighth-note patterns. Measures 174-175 show eighth-note patterns. Measures 176-177 show eighth-note patterns. Measures 178-179 show eighth-note patterns. Measures 180-181 show eighth-note patterns. Measures 182-183 show eighth-note patterns. Measures 184-185 show eighth-note patterns. Measures 186-187 show eighth-note patterns. Measures 188-189 show eighth-note patterns. Measures 190-191 show eighth-note patterns. Measures 192-193 show eighth-note patterns. Measures 194-195 show eighth-note patterns. Measures 196-197 show eighth-note patterns. Measures 198-199 show eighth-note patterns. Measures 200-201 show eighth-note patterns. Measures 202-203 show eighth-note patterns. Measures 204-205 show eighth-note patterns. Measures 206-207 show eighth-note patterns. Measures 208-209 show eighth-note patterns. Measures 210-211 show eighth-note patterns. Measures 212-213 show eighth-note patterns. Measures 214-215 show eighth-note patterns. Measures 216-217 show eighth-note patterns. Measures 218-219 show eighth-note patterns. Measures 220-221 show eighth-note patterns.

SCORE



Excerpt 2 - Movement II: Beginning to [22]

Double Bass

Musical score for Double Bass, Movement II, beginning to [22]. The score consists of five staves of music. Measure 1 starts with a dynamic pp. Measures 2-3 show eighth-note patterns. Measures 4-5 show eighth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 show eighth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-29 show eighth-note patterns. Measures 30-31 show eighth-note patterns. Measures 32-33 show eighth-note patterns. Measures 34-35 show eighth-note patterns. Measures 36-37 show eighth-note patterns.

SCORE



Excerpt 3 - Movement III: mm. 83-111

Double Bass

78 pizz.

85 *cresc. molto* ff 41 *dim.* poco a poco

89 *voco* p *mf* ff *dimin.* p

95 *mf* f

100 *poco animato* f 42 *poco animato* cresc.

104 ff ff dim.

110 *rallent.* 1 2 *Tempo I.* pizz. p morendo pp



SCORE



Excerpt 4 - Movement IV: [50] to [53]

Double Bass

Musical score for Double Bass, Movement IV, measures 50 to 53. The score consists of four staves of music. Measure 50 starts with a dynamic *f*. Measure 51 begins with *ff*, followed by *dim.*. Measure 52 starts with *pizz.* and *mf*. Measure 53 begins with *arco* and *f*. The score includes dynamics such as *unis. arco*, *ff*, *dim.*, *p*, *pp*, *f*, *ff*, *dim.*, *p*, *ff*, *ff*, *ff*, *dim.*, *pp*, *p*, *f*, *ff*, and *ff*.

SCORE



Excerpt 5 - Movement IV: mm. 114-164

Double Bass

109 pizz. 1 2 56 arco
f *p* *ff* *sempre più forte*

120 *ff>* *ff* *dim. >p*

129 57 *pp* *ff* *ff*

137

142

147

152 58 *ff* *f* *dimin.*

158

164 Clar. solo *pizz. 5 arco* *rall. a tempo* *ff* *mf*



SCORE

Excerpt 6 - Movement V: 1 measure after [70] to 8 measures after [74]

Double Bass

SCORE

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

70

cresc. ff

71

mf ff

2 cresc. f

72

f sempre f

cresc. ff p f

73

p f p cresc. ff

ff sf

74

ff

4 pizz. arco pp 2



Brahms - Symphony No. 1

Excerpt 1 - Movement I: mm. 161-191

Double Bass

151 *pizz.* **E** *arco* **ff**
162 *sf* *sf* **ff**
171 **ff**
180 **ff**
188 **ff** *sf*
F
197 *pp semper* *pp*
209 *dim.*
219 **pizz.** *p* *cresc.*
G *arco* **ff**
229 *f* **ff**
239 *f* **ff**
250 **ff**
260 **ff**

SCORE



Excerpt 2 - Movement II: mm. 46-60

Double Bass



SCORE

Excerpt 3 - Movement IV: [A] to [B]

Double Bass



SCORE

Excerpt 4 - Movement IV: mm. 257-268

Double Bass

Musical score for orchestra, page 10, measures 255-267. The score consists of three staves. The top staff shows a bassoon line with dynamic markings *arco*, *f*, and *sf*. The middle staff shows a bassoon line with dynamic markings *sf* and *f*. The bottom staff shows a bassoon line with dynamic markings *sf* and *f*. Measure 267 begins with a measure repeat sign and ends with a double bar line.



SCORE

Brahms - Symphony No. 2

Excerpt 1 - Movement I: 4 measures after [A] to [B]

Double Bass

Pk. Vcl. u. Pos. Klar. pizz. 3 **A** 3 arco *p*

52 1 cresc. f

60 *sf* **B** 11 Viol. I *sf* *sf* *p*

SCORE

Excerpt 2 - Movement I: [E] to [F]

Double Bass

E (quasi ritenente) *f* *sf ben marc.* *sf marc.*

118 124 132 142 152

poco f espr. *ff* *eresc.* **F** pizz. *ff* *p*

SCORE

Excerpt 3 - Movement IV: 8 measures before [L] to 1 measure before [M]

Double Bass

in tempo

244 *pp*

251 **L** *pp semper*

258

264 *f sempre più f*

270

275 *sf sf sf sf* 1 **M** *largamente* *poco f*

SCORE



Brahms - Symphony No. 4

Excerpt 1 - Movement II: mm. 76-87

Double Bass

76 *pp* *f* *arco*
77
80 **E**
83 *ff*
85
87 *poco f espr. legato*

SCORE



Excerpt 2 - Movement III: mm. 1-17

Double Bass

Allegro giocoso
ff *ff*
ff **1**

SCORE



Excerpt 3 - Movement III: mm. 125-155

Double Bass

Musical score for Double Bass, mm. 125-155. The score consists of four staves of music. Staff 1 (mm. 120-123) starts with a dynamic of *f*. Staff 2 (mm. 124-127) starts with a dynamic of *f*. Staff 3 (mm. 128-131) starts with a dynamic of *ff*. Staff 4 (mm. 132-155) starts with a dynamic of *p*. The score includes measure numbers 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155. Measure 120 ends with a fermata. Measure 123 has a repeat sign. Measure 128 has a dynamic of *dim.*. Measure 131 has a dynamic of *f*. Measure 132 has a dynamic of *ff*. Measure 141 has dynamics of *ff* and *dim.*. Measure 151 has dynamics of *p*, *pp*, *dim.*, and *sempre*.

SCORE



Bruckner - Symphony No. 7

Excerpt 1 - Movement I: [E] to [G]

Double Bass

E *atempo*
pp

cresc.
ff

130

p

F
f

ff
cresc. semper

140
ff

150
ff

SCORE



Excerpt 2 - Movement I: [T] to [W]

Double Bass

360

T

dim. *pp*

370

U

f *ff*

p

V

pp *poco a poco cresc.*

380

ff *fff*

390

pp *dim.* *ppp*

W Sehr feierlich

400

410

ppp

6 10 3 C



SCORE

Franck - Symphony in D minor

Excerpt 1 - Movement I: *Allegro non troppo* after [A] to 2 measures after [B]

Double Bass



Musical score for Double Bass excerpt 1. The score consists of two systems of music. The first system starts with a dynamic of *cresc.* followed by *ff*. It includes parts for *Vclles*, *Div.*, *UKIS.*, and *C.-B.*. The second system begins with *Tous.* and *sempr. ff*. Both systems end with a dynamic of *ff*. The score concludes with a section labeled **Molto rall. Lento.** with a key signature of one flat. The score is labeled "All' non troppo." at the top right. A QR code and the word "SCORE" are also present.

Excerpt 2 - Movement I: *Allegro non troppo* after [C] to 4 measures before [D]

Double Bass



Musical score for Double Bass excerpt 2. The score consists of two systems of music. The first system starts with *Tous.* and *cresc.* followed by *ff*. The second system begins with *sempr. ff*. Both systems end with a dynamic of *mf <sf> <sf>*. The score is labeled "All' non troppo." at the top right. A QR code and the word "SCORE" are also present.

Excerpt 3 - Movement I: [0] to 10 measures after [0]

Double Bass

The image shows the first two measures of a musical score. The top staff is for the *Tuus.* section, starting with an **Allegro** dynamic. The second staff is for the *Vclns.* (Violins) and the third staff is for the *C.-B.* (Cello/Bass). The music consists of eighth-note patterns in common time, with various dynamics like **p**, **f**, and **ff**.

SCORE



Excerpt 4 - Movement III: [E] to 5 measures after [F]

Double Bass

E *molto legato.*

Col Velle. **pp**

TOUS. *poco cresc* *molto dim.* **ppp** *meno p*

molto cresc. *molto dim.*

F

pp **ppp**

Les temps ont exactement la même valeur.

SCORE



Excerpt 5 - Movement III: 12 measures before [L] to [L]

Double Bass

SCORE



Haydn - Symphony No. 31

Excerpt 1 - Movement IV: Variation 7 (with repeats)

Double Bass

Finale.

Moderato molto.

Var. 7. *Vcl. Solo*

The musical score consists of four staves of music for Double Bass. The first staff is labeled "Var. 7. Vcl. Solo". The second staff is labeled "Vcl.". The key signature is A major (two sharps). The time signature is 2/4. The music features sixteenth-note patterns, slurs, and grace notes. There are two endings, marked "1." and "2.", separated by a double bar line with repeat dots. The score ends with a final double bar line and a repeat sign.

SCORE



Haydn - Symphony No. 88

Excerpt 1 - Movement I: 24 measures after [A] to 41 measures after [A]

Double Bass

Musical score for piano, page 10, measures 1-10. The score consists of four staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic marking of *fp* followed by *pp*. The second staff shows a bass clef, a key signature of one sharp, and a common time signature. It includes a dynamic marking of *crescendo*, followed by *f*, *sf*, *sf*, *sf*, and *sf*. The third staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a dynamic marking of *f* followed by *ff*. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature.



Excerpt 2 - Movement I: [B] to 8 measures before [D]

Double Bass

The image shows a musical score for the Double Bass (Cello) part. It features five staves of music, each with a bass clef and a key signature of one sharp (F#). Measure 3 starts with a dynamic of *p*, followed by a section labeled 'B' with a dynamic of *f*. Measure 4 begins with a dynamic of *f*, followed by a section labeled 'C' with a dynamic of *f*. Measure 5 starts with a dynamic of *ff*. The score includes various performance instructions such as 'Vel.' (Velvet), 'pp' (pianissimo), and 'ff' (fortissimo). Measures 4 and 5 conclude with sections labeled 'D'.



Mahler - Symphony No. 1

Excerpt 1 - Movement III: Beginning to 2 measures after [2]

Double Bass

1 (Pauken)
pp
p mit Dämpfer

Alle Dämpfer ab pp

2 3 Nur eine Hälfte.
pizz. 1 2
3 4

8

SCORE



Mahler - Symphony No. 2

Excerpt 1 - Movement I: Beginning to [2]

Double Bass

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

wild. *sf* *fff* *a tempo* *ff accel.* *immer wuchtig* *mf*

sf *f* *ff* *ff* *f* *p subito* *geth.* *unisono* *p* *f* *p* *pp* *sempre pp*

fp *fp* *mf* *sempre cresc.* *tremol.* *ff* *pp molto cresc.*



SCORE



Excerpt 2 - Movement I: [16] to 20 measures after [16]

Double Bass

riten.

16 Sehr langsam beginnend.
pp nur die Hälfte

Von hier an allmählich bewegter.

sempre pp

Die andere Hälfte.
poco a poco cresc.



SCORE



Excerpt 3 - Movement II: Pickups to [6] to 8 measures after [7]

Double Bass

lassen. 1 *lich ersterbend* *ppp* morendo *fff* arco *Tempo I.* 6 *mf* *p* *nf* *ff* *p* *f* *ffp* *f* *ffp* *f* *mf* *f* *p* *f* *p* *p* *pizz.* *arco*

SCORE



Excerpt 4 - Movement III: Pickups to [36] to 3 measures after [38]

Double Bass

36

The musical score consists of four staves of Double Bass music. Measure 36 starts with a dynamic of *ff* and *geth.*, followed by *p* and *sempre p*. Measure 37 begins with *p* and *pp*, followed by *Vorwärts.* and *ff*. Measure 38 starts with *ff* and *geth.*, followed by *pp* and *V*. The score includes various performance instructions like *arc*, *v*, *y*, *unis.*, and *sempre ff*.

SCORE



Mahler - Symphony No. 5

Excerpt 1 - Movement II: [33] to end

Double Bass

allmählich (aber unmerklich) etwas ruhiger *dim.* *Die Hälfte.* *pp* *a tempo (molto mod.)*

2 *pp sempre pp* *poco rit.* *immer die Hälfte* *tutti più.* *Langsam.* *1*

pp gliss. morendo. *p*



SCORE



Mendelssohn - Symphony No. 3

Excerpt 1 - Movement I: 4 measures after [B] to [C]

Double Bass

B Assai animato

99
ff

107
sf sf sf

115
ff sf ff

124 C 1 pizz. 1 Vell. arco p

SCORE



Excerpt 2 - Movement I: mm. 168-177

Double Bass

168 più f ff ff

174 ff fp p E

SCORE



Excerpt 3 - Movement I: Pickups to mm. 213-237

Double Bass

207 1 2 pp sempre

219 pp cresc.

231 f ff F sf

SCORE



Excerpt 4 - Movement I: mm. 451-468

Double Bass

451 f
sf sf sf ff
456 dim. cresc. ff dim.
462 N f sf sf sf fff p cresc.
cresc. f sf sf sf ff p cresc.

SCORE



Excerpt 5 - Movement II: mm. 48-92

Double Bass

39 Vell. cresc. 1 pizz. 2 arco Bassi f ff
51
60 più f sf sf
68 Vell. Bassi sf pp
76 pp
84 C 3

SCORE



Excerpt 6 - Movement II: Pickup to mm. 113-124

Double Bass



SCORE

Excerpt 7 - Movement II: mm. 188-213

Double Bass

Musical score for orchestra, page 10, featuring five staves of music. Measure 170 starts with a dynamic of *dim.* followed by six measures of eighth-note patterns. Measure 186 begins with a dynamic of *ff*. Measure 195 shows a transition with a dynamic of *sf*. Measure 201 continues with a dynamic of *sf*. Measure 207 concludes with a dynamic of *ff*.



SCORE

Mendelssohn - Symphony No. 4

Excerpt 1 - Movement I: mm. 41-90

Double Bass

41 Bässe *p* cresc.

47 *mf* *f* *ff*

56 *sf* *sf*

65

72 *ff* > > *sf* *sf* *sf* *sf* *sf* *sf*

81 *sf*. *sf* *sf* *sf*



SCORE



Excerpt 2 - Movement I: mm. 265-287

Double Bass

261 *mf* *cresc.* *f* *cresc.*

268

277 *f* *ff*



SCORE



Excerpt 3 - Movement IV: mm. 34-52

Double Bass

34 ff
38 3
42 f
46 ff
51 ff p

SCORE



Excerpt 4 - Movement IV: mm. 166-179

Double Bass

155 cresc.
167 f
171 ff
178 ff simile

SCORE



Mozart - Symphony No. 35

Excerpt 1 - Movement I: mm. 1-48

Double Bass

Allegro con spirito

SCORE

Excerpt 2 - Movement I: mm. 59-66

Double Bass

SCORE

Excerpt 3 - Movement IV: mm. 1-67

Double Bass

Presto

FINALE

9

14

21

27

33 A

41 fp fp

49 3

59 B

65 fp f sf fp p fp

SCORE



Excerpt 4 - Movement IV: 134-181

Double Bass

Musical score for Double Bass, Movt. IV, measures 134-181. The score consists of six staves of music. Measure 134 starts with a dynamic *p*. Measures 142 and 151 show eighth-note patterns. Measure 160 features sixteenth-note patterns. Measure 168 includes a dynamic *f*. Measure 177 begins with a dynamic *p*, followed by *fp* and *f*. The score is in common time, with a key signature of one sharp.

SCORE



Mozart - Symphony No. 39

Excerpt 1 - Movement I: mm. 13-21

Double Bass

13
14
15

SCORE



Excerpt 2 - Movement I: mm. 40-97

Double Bass

40
41
42
43
44
45
46
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93
94
95
96
97

SCORE



Excerpt 3 - Movement IV: Pickups to mm. 105-137

Double Bass

97

106 8

120

127

133

SCORE

Mozart - Symphony No. 40

Excerpt 1 - Movement I: Pickup to mm. 115-138

Double Bass

Musical score for Double Bass, Excerpt 1, Movement I, Pickup to mm. 115-138. The score consists of five staves of music. Staff 1 starts at measure 114 with a dynamic *f*. Staff 2 starts at measure 120. Staff 3 starts at measure 126. Staff 4 starts at measure 131 with a box labeled 'C'. Staff 5 starts at measure 136 with a tempo marking '6' over the measures and dynamics for Violin I and Cello.

SCORE



Excerpt 2 - Movement I: mm. 191-225

Double Bass

Musical score for Double Bass, Excerpt 2, Movement I, mm. 191-225. The score consists of six staves of music. Staff 1 starts at measure 189 with a dynamic *p*. Staff 2 starts at measure 192. Staff 3 starts at measure 197. Staff 4 starts at measure 204. Staff 5 starts at measure 210. Staff 6 starts at measure 215 with dynamics *sforzando* (sf) repeated four times. Staff 7 starts at measure 222 with a box labeled 'E'.

SCORE



Excerpt 3 - Movement IV: Pickup to mm. 125-205

Double Bass

Musical score for Double Bass, Movement IV, Pickup to mm. 125-205. The score consists of ten staves of music. Staff 1 (measures 125-128) starts with a dynamic *f*. Staff 2 (measure 131) has a dynamic *p* and a tempo marking "2". Staff 3 (measure 141) includes a section for "Viol. II" with a tempo marking "C 6". Staff 4 (measure 155) shows a melodic line with grace notes. Staff 5 (measure 161) features two measures labeled "1" and "2". Staff 6 (measure 169) is labeled "D". Staff 7 (measure 176) continues the melodic line. Staff 8 (measure 183) is marked "Vcl." and "p". Staff 9 (measure 191) is marked "Bassi" and "f". Staff 10 (measure 198) ends with a dynamic *f*.

SCORE



Excerpt 4 - Movement IV: mm. 229-246

Double Bass



Musical score for Double Bass, Movement IV, mm. 229-246. The score consists of three staves of music. Staff 1 starts at measure 225, Staff 2 at measure 232, and Staff 3 at measure 238. The music is in common time, with a key signature of one flat. The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines.

SCORE



Mozart - Symphony No. 41

Excerpt 1 - Movement II: mm. 60-73

Double Bass

Musical score for Double Bass, Movement II, mm. 60-73. The score consists of four staves of music. Staff 1 starts at measure 60 with a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 120$. Staff 2 starts at measure 66 with a bass clef, a key signature of one sharp, and a dynamic of p . Staff 3 starts at measure 71 with a bass clef, a key signature of one sharp, and a dynamic of ff . Staff 4 starts at measure 73 with a bass clef, a key signature of one flat, and dynamics of $f p$. The music features various note heads, stems, and rests.

SCORE



Excerpt 2 - Movement IV: mm. 94-157

Double Bass

Musical score for Double Bass, Movement IV, mm. 94-157. The score consists of eight staves of music. Staff 1 starts at measure 84 with a bass clef, a key signature of one sharp, and a dynamic of f . Staff 2 starts at measure 102 with a bass clef, a key signature of one sharp, and a dynamic of p . Staff 3 starts at measure 112 with a bass clef, a key signature of one sharp, and a dynamic of f . Staff 4 starts at measure 120 with a bass clef, a key signature of one sharp, and a dynamic of ff . Staff 5 starts at measure 129 with a bass clef, a key signature of one sharp, and a dynamic of f . Staff 6 starts at measure 138 with a bass clef, a key signature of one sharp, and a dynamic of f . Staff 7 starts at measure 146 with a bass clef, a key signature of one sharp, and a dynamic of p . Staff 8 starts at measure 155 with a bass clef, a key signature of one sharp, and a dynamic of p . The music features various note heads, stems, and rests.

SCORE



Mozart - The Marriage of Figaro

Excerpt 1 - mm. 1-24

Double Bass

Presto

SCORE

Rimsky-Korsakov - Scheherazade

Excerpt 1 - Movement IV: 14 measures after [M] to [N]

Double Bass

M 13

SCORE

Excerpt 2 - Movement IV: *Più stretto* after [V] to [W]

Double Bass

Più stretto.

arco

cresc.

poco a poco

ff

ff Spiriloso.

SCORE

Saint-Saëns - Carnival of the Animals

Excerpt 1 - No. 5: The Elephant

Double Bass

Allegretto pomposo
2^d Piano C. BASSE SOLI

1 2 3 4

SCORE



Schubert - Symphony No. 9

Excerpt 1 - Movement III: Beginning to [A]

Double Bass

Allegro vivace.

8 **6**

p *cresc.* **f** **p** **fp**

SCORE



Excerpt 2 - Movement III: [B] to 7 measures after [C]

Double Bass

B

cresc.

C

9 > 8 >

SCORE



Smetana - The Bartered Bride

Excerpt 1 - Overture: mm. 1-14

Double Bass

Vivacissimo.

sf non legato

56 Cello.

57

58

SCORE



Excerpt 2 - Overture: Pickups to mm. 73-103

Double Bass

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

crescendo

poco a poco cresc.

2 pizz.

mfp

SCORE



Strauss - Don Juan

Excerpt 1 - Beginning to 6 measures before [D]

Double Bass

Allegro molto con brio.

Musical score for double bass, six staves:

- Staff 1: Dynamics ***ff***, ***pizz.***, ***ff***.
- Staff 2: Dynamics ***ff***, ***pizz.***.
- Staff 3: Dynamics ***mf***, ***mf***, ***Arco***, ***ff***.
- Staff 4: Dynamics ***=ff***, ***ff***.
- Staff 5: Dynamics ***fff***, ***f***, ***ff***.
- Staff 6: Dynamics ***pp***, ***ff***, ***pizz.***, ***2 arco***.
- Staff 7: Dynamics ***ff***, ***molto vibrato***, ***4 ff***, ***p***.
- Staff 8: Dynamics ***cresc.***, ***ff***, ***rapidamente***, ***6 poco cal.***.

SCORE



Excerpt 2 - [F] to 3 measures before [G]

Double Bass

poco a poco più vivente

F

SCORE

p cresc. > **f** < **p** cresc.

espr. - < **f** m^{mf} espr. < > < **f** <

molto appassionato string.

cresc. > **un poco più lento** < **fff** < **Tempo vivo.**

poco calando **Tempo vivo.** **G** *poco sostenuto* *calando* *poco string.*

dim. Vcello. 3 *mf* *dim.* Vcello. 3

Excerpt 3 - 10 measures before [Q] to 5 measures before [T]

Double Bass

arco 3

p grazioso

1 pizz.

Q

arco 3 **p grazioso**

pp

pizz.

R arco

ff

S > >

ff

f

T > > **marcato**

cresc. **f** **cresc.**

SCORE

Strauss - Ein Heldenleben

Excerpt 1 - [9] to 6 measures after [12]

Double Bass

Musical score for Double Bass from Strauss' Ein Heldenleben, Excerpt 1, measures 9-12. The score consists of four staves of music. Measure 9 starts with a dynamic of ff. Measures 10 and 11 show a crescendo, indicated by f cresc. and ff. Measure 11 includes a dynamic of ff followed by a sustained note. Measure 12 ends with a dynamic of ff. The score is in 2/4 time and uses bass clef.

SCORE



Excerpt 2 - 8 measures before [16] to 2 measures after [17]

Double Bass

allmühlig etwas fliessender.
mit
Dämpfern.

16 *p molto espr.* *f dim. mf* *sfdim.*

17 *p* *mf molto espr.*

18 *dim.* *p cresc.*



SCORE



Excerpt 3 - [40] to [41]

Double Bass

40 *geteilt p zart hervortredet* *=pp* *pp* *=ppp* *ppp*



SCORE



Excerpt 4 - [51] to [63]

Double Bass

51

ff

52

p

53

cresc.

f

54

55

cresc.

ff

fp

56

ff

57

f

f

58

ff

ff

59

ffp

60

ff

61

ff

f

cresc.

ff

62

ff

63

ff

mf

51

52

53

54

55

56

57

58

59

60

61

62

63

SCORE



Excerpt 5 - [77] to [78]

Double Bass

Musical score for Double Bass, showing two staves of music. The top staff is in 2/4 time, B-flat major, with dynamic ff. Measure 77 starts with a sixteenth-note pattern. The bottom staff begins at measure 78, also in 2/4 time, B-flat major, with dynamic ff. It features eighth-note patterns with slurs and grace notes.

SCORE



Tchaikovsky - Symphony No. 4

Excerpt 1 - Movement I: 3 measures after [B] to [C]

Double Bass

SCORE

Excerpt 2 - Movement I: [P] to 1 measure after [Q]

Double Bass

SCORE

Tchaikovsky - Symphony No. 6

Excerpt 1 - Movement I: mm. 174-197

Double Bass

H 3

171 ff feroce

178 2 I sempre ff

195 ff

191 K 1 >> dimin.



SCORE



Excerpt 2 - Movement III: mm. 72-86

Double Bass

H 1

71 (8) pp sempre pp

75 p

79 I (8) 1 pp un poco cresc.

84 (8)



SCORE



Verdi - La forza del destino

Excerpt 1 - [H] to [J]

Double Bass

The musical score consists of five staves of Double Bass music. Staff 1 starts with a dynamic of *mf stacc.* Staff 2 begins with *mf*. Staff 3 starts with a dynamic of *f*. Staff 4 starts with *p*. Staff 5 ends with a measure labeled **J 14**.

SCORE



Verdi - Otello

Excerpt 1 - Act IV: [U] to 7 measures after [X]

Double Bass

U Soli con sordino
legato

f > *ppp*

un poco marc. *più marc.*

V

p

stacc.

f un poco più marc. e cresc. *cresc.*

senza sord.

ff



SCORE



Verdi - Rigoletto

Excerpt 1 - Act I, No. 2: Vivace

Double Bass

VIVACE

ppp sottovoce

poco.....

a poco..... cresc:

sempre..... cresc:

sempre sino al.....

f ff

SCORE



Excerpt 2 - Act I, No. 3: Pickup to mm. 14-56

Double Bass

UNO SOLO - CON SORDINA

11

ppp

16

20

24

dim.

p

32

35

I. Tempo

The musical score for the Double Bass part of Act I, No. 3, consists of six staves of music. The first staff (measures 11-15) is labeled 'UNO SOLO - CON SORDINA' and 'ppp'. The second staff (measures 16-20) follows. The third staff (measures 21-25) follows. The fourth staff (measures 26-30) follows. The fifth staff (measures 31-35) starts with 'dim.' followed by 'p'. The sixth staff (measures 36-40) follows. Measure 35 ends with 'I. Tempo'.

SCORE



A musical score for cello or basso continuo, featuring eight staves of music. The staves are numbered 39, 43, 46, 49, 52, 55, 57, and 64. The key signature is one flat, and the time signature varies between common time and 2/4. The music consists of eighth and sixteenth note patterns, with dynamic markings such as *mf*, *p*, and *pp*. Measure 55 includes a dynamic *pp* and the instruction *allarg. e morendo*. Measure 64 concludes with a fermata over the final note.

SCORE



Wagner - Die Meistersinger von Nürnberg

Excerpt 1 - Overture: mm. 158-end

Double Bass

137 arco pizz. 5 6 arco 6 *mf marc.*

160 *cresc. poco*

167 *a poco* *tr* *f non*

174 *legato ma ben tenuto* *più f*

180 *ff*

186 *più f* *ff*

191 *Pesante molto*

196 *sempre ff*

199 *più f*

202 *ff*

205

211 *ff*

219 *Moderato.* 15 16 17
ff *Opfertod* *Oboe* *Cello*

SCENE I.

SCORE



Wagner - The Flying Dutchman

Excerpt 1 - Pickup to [C] to [D]

Double Bass

SCORE



Excerpt 2 - 6 measures before [G] to 8 measures after [G]

Double Bass

CRESC. - - - - f Bass.

piano

molto marcato

SCORE

